

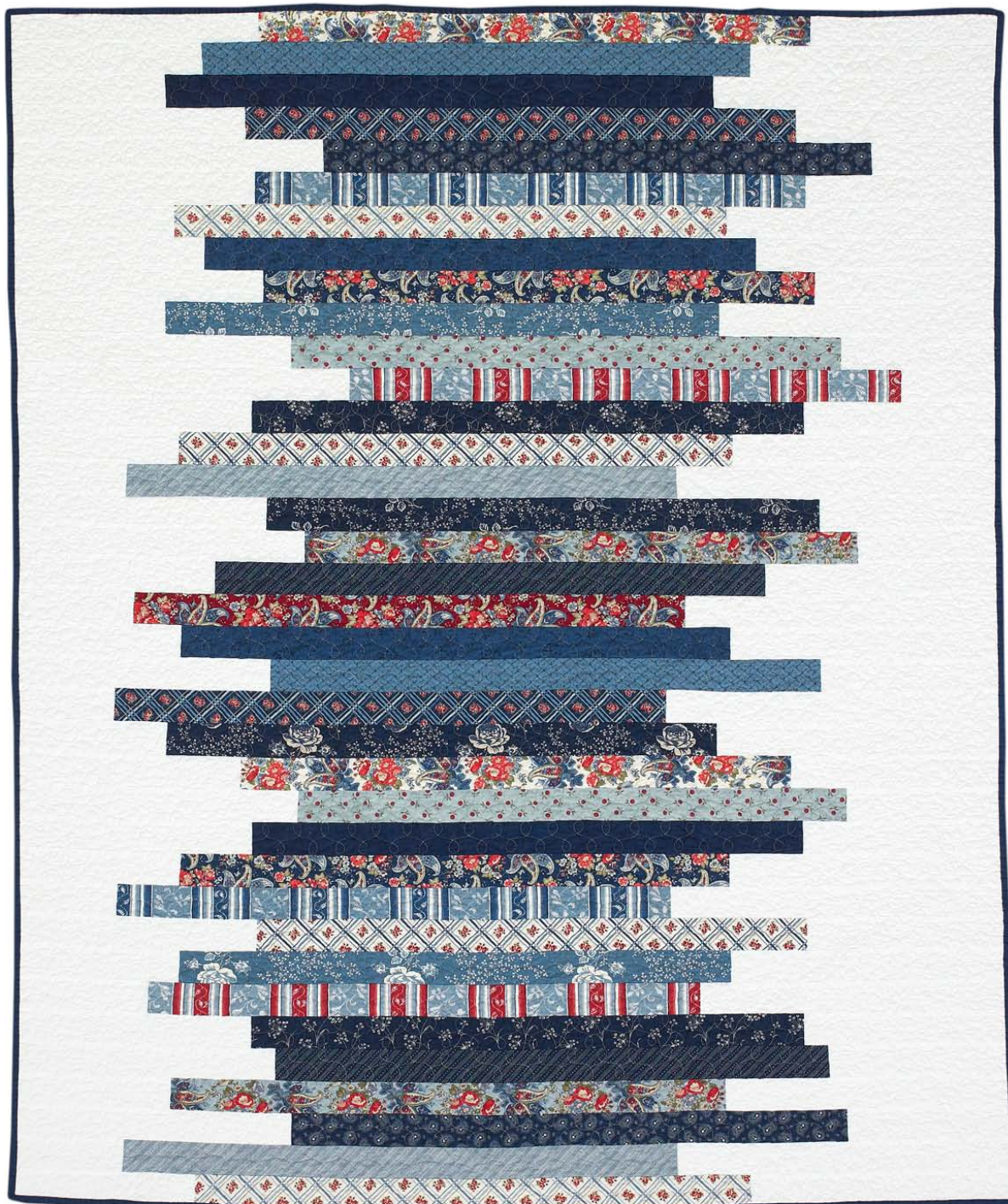
Project: Skinny Strips Quilt

INSPIRED BY LINE ART FROM DESIGNER HOLLY HICKMAN
QUILT TESTER: KATHLEEN WILLIAMS



Stitch an easy-to-sew quilt using a variety of precut 2½"-wide strips. Blue prints from the Clermont Farms collection by Minick and Simpson for Moda Fabrics (modafabrics.com) are combined with chalk-white fabric to make a patriotic quilt.

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Materials

- 37—2½×42" precut strips or 3 yards total assorted blue prints and stripes (quilt top)
- 37—2½×42" precut strips or 3 yards total solid white (quilt top)
- ⅝ yard solid navy blue (binding)
- 4 yards backing fabric
- 70×83" batting

Finished quilt: 61½×74½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut fabrics in the following order.

From assorted blue prints and stripes, cut:

- 37—2½×32½" strips

From solid white, cut:

- 74—2½×21" strips

From solid navy blue, cut:

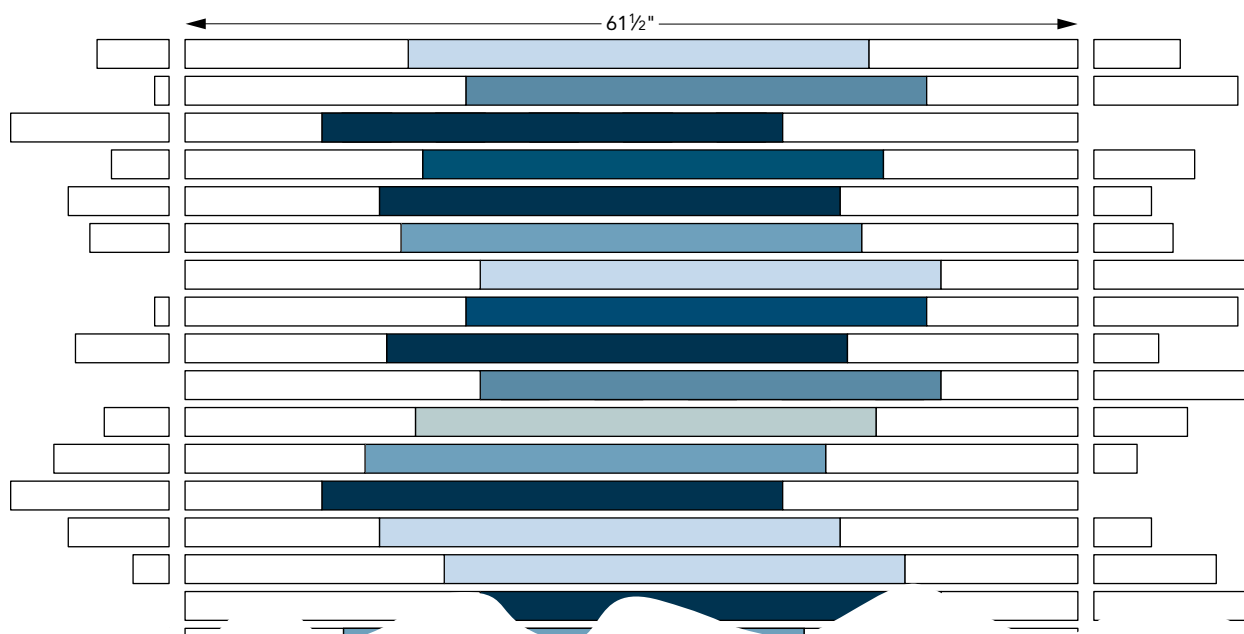
- 7—2½×42" binding strips

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, join one assorted blue print or stripe 2½×32½" strip and two solid white 2½×21" strips to make a row. Press seams away from solid white strips. Repeat to make 37 rows total.
2. Working on a design wall, lay out rows in a pleasing fashion, moving them to the left or right to shift print or stripe sections off center as desired (**Quilt Assembly Diagram**).
3. Along the left-hand edge of all rows, mark a chalk line. Measure 61½" to the right and mark a second chalk line along the right-hand edge of all rows. Trim rows on chalk lines (**Quilt Assembly Diagram**).
4. Join trimmed rows to complete quilt top. Press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Karen Gilson machine-quilted a stipple design across the quilt top.
3. Bind with solid navy blue binding strips.



QUILT ASSEMBLY DIAGRAM