

# GO!<sup>®</sup> Block L

finished block size 14" x 14"  
block of the month – Birdsong Quilt



**BLOCK L**

## GO!<sup>®</sup> DIES USED:

- GO! Drunkard's Path-7" Finished (55034)
- GO! Birds (55324)
- GO! Stems & Leaves (55331)
- GO! Rose of Sharon #1 by Sharon Pederson for 1/2", 3/4" and 1" circles (55045)
- GO! Strip Cutter-2" (1 1/2" Finished) (55025)
- GO! Strip Cutter-2 1/2" (2" Finished) (55014 or 55017)

## STUDIO<sup>™</sup> DIES USED (OR GO!<sup>®</sup> DIE WITH ADAPTER):

- GO! Drunkard's Path-7" Finished (55034) with GO! Die Adapter for Studio (506504)
- GO! Birds (55324) with GO! Die Adapter for Studio (506503 or 506504)
- GO! Stems & Leaves (55331) with GO! Die Adapter for Studio (506503 or 506504)
- Studio Rose of Sharon #1 by Sharon Pederson for 1/2", 3/4" and 1" circles (50342)
- Studio Strip Cutter-2" (1 1/2" Finished) (50054 or 50611)
- Studio Strip Cutter-2 1/2" (2" Finished) (50056 or 50612)

## FABRIC REQUIREMENTS

- |                   |                   |
|-------------------|-------------------|
| Fabric 1—3/8 yard | Fabric 5—1/8 yard |
| Fabric 2—3/8 yard | Fabric 6—1/8 yard |
| Fabric 3—5/8 yard | Fabric 7—1/8 yard |
| Fabric 4—1/8 yard | Fabric 8—1/4 yard |
- Fusible web product—5/8 yard

## CUTTING DIRECTIONS

Apply fusible web to the wrong side of selected fabrics following manufacturer's instructions for appliqué shapes.

### Fabric 1:

- Cut 4—Drunkard's Path-7" arc shapes

### Fabric 2:

- Cut 1—2 1/2" strips across the width of the fabric (WOF)  
Sub cut into 2—2 1/2" x 14 1/2" rectangles; and 2—2 1/2" x 18 1/2" rectangles
- Cut 1—bird with pointed tail feathers (facing left)
- Cut 1—small wing as shown

### Fabric 3:

- Cut 4—Drunkard's Path-7" quarter circle shapes
- Cut 2—2 1/2" strips across the WOF for outer border  
Sub-cut into 2—2 1/2" x 18 1/2" rectangles
- Cut 2—2" strips across the WOF for outer border  
Sub-cut into 2—2" x 22 1/2" rectangles

### Fabric 4:

- Cut 1—bird with rounded tail feathers (facing right)
- Cut 7—3/4" circles

### Fabric 5:

- Cut 1—curved wing as shown

### Fabric 6:

- Cut 1—wide bird (facing right)
- Cut 7—1/2" circles
- Cut 1—one beak for each bird

### Fabric 7:

- Cut 1—small wing as shown

### Fabric 8:

- Cut 2—branched stems
- Cut 1—branched stem in reverse
- Cut 12—leaves using diagram as a guide

## SEWING DIRECTIONS

1. Pin and sew four, Fabric #1 and Fabric #3 Drunkard's Path blocks.
2. Lay a quarter circle shape right side up on a flat surface. Position an arc shape on top, right sides together and match notches. Check that there is an even amount of quarter circle shape fabric showing at lower corner. Pin together at notch.
3. Match corners A and pin. Start sewing at this point with a  $\frac{1}{4}$ " seam allowance. Sew about three stitches and stop with the needle down in the fabric. Smooth curved edges with a stiletto to match raw edges and sew to center pin (at notch). Stop with needle down. Remove center pin. Match corners B. Pin. Align curved edges with stiletto and finish sewing curved seam.
4. Finger press seam toward darker fabric. Press flat. There is no need to do any clipping.
5. Pin and sew completed Drunkard's Path blocks together to form Fabric #3 circle in center. Press seams open.
6. Remove paper backing from appliqué shapes.
7. Lay out shapes on pieced Drunkard's Path center square following diagram. Trim and overlap stems as desired.
8. Fuse shapes in place following manufacturer's instructions.
9. Appliqué edges of shapes by hand or machine.
10. Embroider eyes by hand or machine.
11. Add  $\frac{1}{2}$ " Fabric #2 strips for inner block frame, sides first, then top and bottom. Press seams toward inner block frame.
12. Add  $2\frac{1}{2}$ " Fabric #3 strips for side outer block frame. Press seams toward inner block frame.
13. Add 2" Fabric #3 strips for top and bottom outer block frame. Press seams toward inner block frame.

