



# Big Cross, Little Cross

---

Piecing – Collette Howie

This lovely summery quilt would make an ideal picnic blanket.

## REQUIREMENTS



### Size: 45" square

- 1¼m Cream
- 6 - 7 Assorted fat ¼s
- 50cm Olive – binding
- 50" Square wadding
- 2m Backing





illust. 1. Big Cross block



Quilting detail



## Cutting

Cut across width of fabric

- From cream cut:
  - two,  $6\frac{3}{8}$ " strips sub cut into:
    - twelve,  $6\frac{3}{8}$ " squares,
  - three,  $3\frac{7}{8}$ " strips sub cut into:
    - twenty four,  $3\frac{7}{8}$ " squares,
    - three,  $3"$  x  $5\frac{1}{2}"$  rectangles,
  - five,  $3"$  strips sub cut into:
    - twenty one,  $3"$  x  $5\frac{1}{2}"$  rectangles.
 Add to previously cut rectangles,
    - forty eight,  $1\frac{3}{4}"$  x  $3"$  rectangles.
- From each fat  $\frac{1}{4}$  cut:
  - one,  $5\frac{1}{2}"$  square (six in total),
  - four,  $3"$  x  $5\frac{1}{2}"$  rectangles (twenty four in total),
  - two,  $6\frac{3}{8}"$  squares (twelve in total),
  - one,  $3"$  square (twelve in total),
  - eight,  $1\frac{3}{4}"$  x  $3"$  rectangles (forty eight in total),

eight,  $3\frac{7}{8}"$  squares (forty eight in total).

- From olive cut:
  - five,  $2\frac{1}{2}"$  strips – binding.

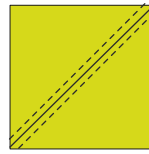
## Piecing

Use  $\frac{1}{4}"$  seam allowance throughout

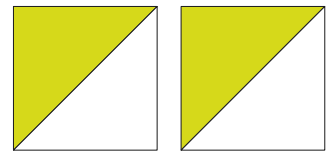
### Big Cross block

- Take one,  $6\frac{3}{8}"$  cream square and draw diagonal line on wrong side of square.
- Place square right sides together with one,  $6\frac{3}{8}"$  print square.
- Stitch  $\frac{1}{4}"$  seam each side of diagonal line, [dia. 1a](#).
- Cut squares in half along diagonal line to make two Half Square Triangle (HST) units, [dia. 1b](#).
- Repeat with second pair of same coloured squares.

### dia. 1. HST units

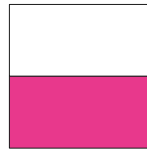


a. Stitch  $\frac{1}{4}"$  seam each side of diagonal line

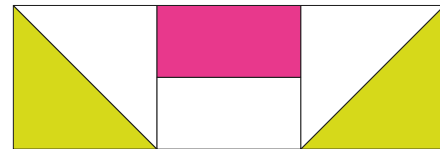
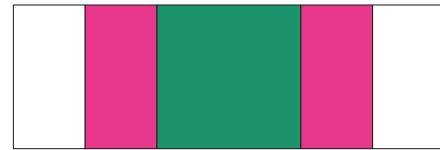
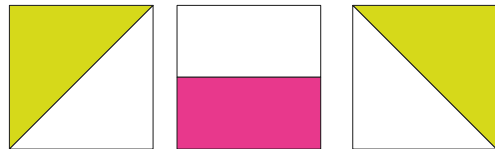


b. Complete units

### dia. 2. Rectangle unit



### dia. 3. Block assembly



3. If necessary, trim HST units so they measure  $5\frac{1}{2}"$  square

4a. Take four,  $3"$  x  $5\frac{1}{2}"$  cream rectangles and four,  $3"$  x  $5\frac{1}{2}"$  same-colour print rectangles. Rectangles should be a different print from HST units.

b. Join rectangles together in pairs to make four pieced squares, [dia. 2](#).  
c. Pieced squares should measure  $5\frac{1}{2}"$  square.

5a. Arrange HST units and pieced squares with one,  $5\frac{1}{2}"$  print square into three rows of three units. Square should be a different print again, [dia. 3](#).

b. Join units together in rows.

c. Join rows together to complete block, [illust. 1](#).

d. Block should measure  $15\frac{1}{2}"$  square.

6. Repeat to make total of six Big Cross blocks. Mix and match pieces in each block to create a scrappy look.



illust. 2. Little Cross block



#### Little Cross block

- 1a.** Follow instructions given for Big Cross block and make four HST units using two each  $3\frac{7}{8}$ " cream and print squares.
- b.** If necessary trim HST units so they measure 3" square.
- c.** Make four rectangle units using four each  $1\frac{3}{4}$ " x 3" cream and print squares. Choose a different print from one used for HST units.
- 2a.** Assemble block with four HST units, four rectangle units and one, 3" square.
- b.** Block should measure 8" square, [illust. 2](#).
- 3.** Repeat to make total of twelve Little Cross Blocks.

### Assembly

- 1a.** Refer to [quilt layout](#) and arrange Big and Little Cross blocks.
- b.** Ensure an even balance of colour and prints.
- 2a.** Join Little Cross blocks together in pairs.
- b.** Join these pairs to left or right hand edges of Big Cross blocks to make six sections measuring  $15\frac{1}{2}$ " x 23", [illust. 3](#).
- c.** Join sections together into rows and then join rows together to complete quilt top.

### Completion

- 1a.** Make quilt sandwich with quilt top, wadding and backing.

illust. 3 Assemble sections



- b.** Pin or baste layers.
- 2.** [Quilt](#) as desired.
- 3.** [Double bind](#) edges with  $2\frac{1}{2}$ " olive strips.
- 4.** Add a [hanging sleeve](#), if wished and a [label](#).

#### Quilt layout



### Contact

To see more of Collette's work visit her blog [www.poppypoochie.blogspot.co.uk](http://www.poppypoochie.blogspot.co.uk)